

REACT 2016 is dedicated to 10th anniversary of Montenegro's renewed independence

“Guvno sessions” will be additional opportunity to meet Montenegrin history and tradition such as good preconditions for better understanding of Montenegro future.

The Guvno and National Heritage

Taking the most important historical spot in the country and imagine that it's on top of a jagged rocky mountain. On the peak there isn't a lot of space and the area that is on a surface level is uneven because of the rock. So whatever a people decide to put on this small, revered spot is clearly of great importance. For Montenegro this spot is Mount Lovćen. On its peak rests both a mausoleum for the national hero and a guvno which is typically known as a threshing floor.



The mausoleum celebrates Petrović Njegoš, the national hero. He was king, high priest and poet some 200 years ago. His writings are still read in schools today. It is only fitting that he lies in repose on his favorite spot, Mount Lovćen. Exiting the back of his mausoleum is a stone walkway that leads to a guvno. It is a large circle with a low profile wall made from hewn mountain rock. From this circle, you have an amazing view of the country in all directions.



September 05th at 20,00 “Guvno movie welcome night”

“There Is No Resurrection Without Death” (“Vaskrsenja ne bivabezsmrti”)

Motion pictures also have their destiny. Unique for many things, the film whose reconstructed version **Montenegrin Cinematheque** restored in its first attempt of the kind, have literally followed the destiny of the country it was dedicated to.

Ending of World War One brought the paradox unheard-of in the political history of Europe – Montenegro, country fought the side of allies, had lost its statehood. The way to its restoration, as we all know, would be long and toilsome. One could say that, in a way, it had started with a film.



Vladimir Dj. Popovic, the Minister of Justice in the second-to-last government of Montenegro in exile, chose to continue his political battle through new artistic media, the motion picture, which is considered to be the first example of the kind in the history of the seventh art. He wrote the script for the film *There Is No Resurrection Without Death* (*Non è resurrezione senza morte*) and organized its release.





The funding for the making of this motion picture Popovic obtained with the help of Montenegrin emigration in Italy and the Queen of Italy, **Jelena of Savoy**, the daughter of **Nikola 1st**, the King of Montenegro. Making of the film was supported by famous Italian poet and politician **Gabriele d'Anunzio**, who worked with Popovic on the final draft of the script. It was D'Anunzio who introduced Popovic to one of the most famous Italian actress **Elena Sangro** who owned the *Sangro Film* producing company, which produced the “Resurrection”.

The antic drama of two brothers (**Jaksa** and **Pavle**), separated in childhood, who will find themselves on the opposed sides in the war, the tragic love of young **Milena**, and the story of general **Vesovic** (a historical figure and one of the leaders of rebellion in Montenegro) ends with the apotheosis of free Montenegro.

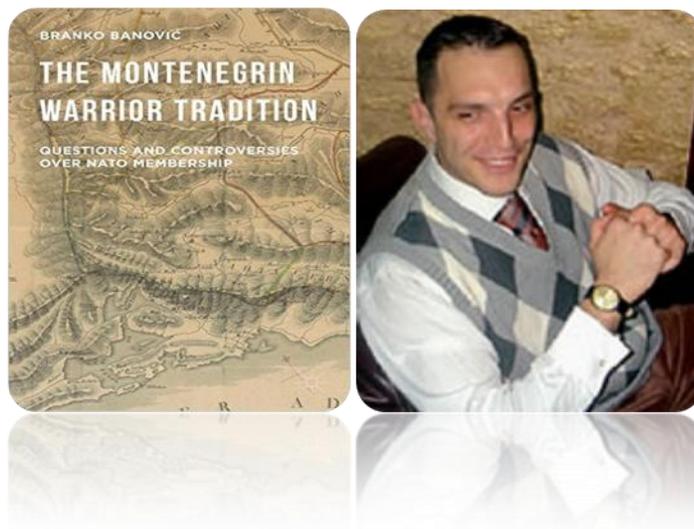


Only 138 meters of the original film were found, along with 47 photographs based on which, with the saved original script, the film historian Professor **Dejan Kosanovic**, reconstructed the thirty minutes version and had showed it at several important film festivals. To him goes a special credit for having the impression on what Vladimir Popovic's idea was, and to have “Resurrection” shown to the public once again.

September 06th at 16,00 “Guvno book presentation”

“The Montenegrin Warrior Tradition: Questions and Controversies over NATO Membership”

PhD Branko Banovic, Regional Museum, Pljevlja, Montenegro



The Montenegrin Warrior Tradition analyzes identity debates that have developed in the Montenegrin public regarding the question of Montenegro's accession to NATO and explores how narratives created for that purpose, typically representative of "culture wars", have been linked with Montenegrin identity, history, and Montenegrin masculinity.



September 07th at 20,00 “Guvno book presentation”

“Piracy as a new type of universal terrorism”

MSc **Samir Hadzic**, Assistant to general director China Road and Bridge corporation Montenegro branch.



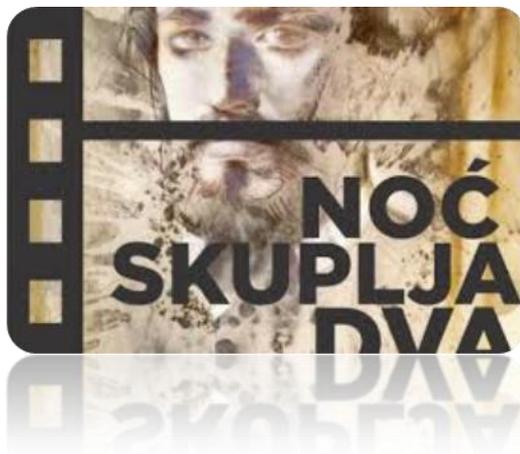
About this book considerable space is devoted to explaining the phenomenon of piracy, which was created long before of terrorism and as such has built its distinct characteristics. However, throughout the history, development and progress of science and technology, this phenomenon has he changed his goals and characteristics. On the other hand terrorism is a word that was coined during the French Revolution and served advocating for the implementation of the idea of the violence of the revolutionary government. Piracy is increasingly approaching the concept of terrorism, and that is why this work is unique not only in our country but also abroad.

September 08th at 20,00 “Guvno movie night”

“Njegos, one biography” (Njegoš jedna biografija - noć skuplja dva vijeka)

Production: Montenegrin Cinematheque

Co-production: B-film Montenegro



This is a documentary movie about Njegoš, made from archives materials. Through this we tried to make feature film and tell the biography of the man who was Bishop and ruler and above all a great poet. Petar II Petrović Njegos was born in Njeguši in 1813. He was Prince - Bishop of Montenegro and one of the greatest Montenegrin poets. Highly respected and loved as a leader, Njegoš left behind a rich legacy of literature including ‘The Mountain Wreath’, ‘The Ray of the Microcosm’, ‘The False Tsar Stephen the Little’. He died shortly before his 38th birthday and was buried on Mount Lovćen.

